

Duncan High-Fire Performance Index

Although Duncan fired products are designed for low-fire applications, we do test them under high-fire conditions (firing on porcelain or stoneware to shelf cone 6). The following are the results of those tests for each product and color.

Product Cha	aracteristics Legend					<u>.</u>
1 Nontoxic	2 Overglaze Compatible	3 Copper Formula	4 Transparent	5 Semitransparent	6 Semiopaque	7 Opaque

Art Glazes									
Calor C	haracteristics	High-Fire Result	Color Charact	eristics	High-Fire Result				
AR 603 Autumn	3/5	High gloss, of olive green blending to rust brown. On stoneware, brown shades are predominant. Very fluid.	AR 726 Grey Flannel	2/4	Pale bluish glossy grey with light brown streaks. On stoneware, darker yellowish-green grey.				
AR 692 Maple Suga	ır 2/4	Glossy, warm wheat color.	AR 727 Amber	1/2/4	Test-fire before using.				
AR 697 Eggnog	2/4	Glossy eggshell color with flowing pale brown specks. Crazing will occur on stoneware.	AR 731 Palomino Spice	2/6	Yellow-beige satin-matte with muted brown specks.				
AR 710 Toffee	2/4	Pale golden olive. High gloss. Darker on stoneware.	AR 950 Indian Summer AR 951 Sahara Sand	1/2/5 1/2/7	Test-fire before using. Test-fire before using.				

Crystaltone Glazes™									
Color Characte		3		Characteristics	High-Fire Result				
20020 Plum Beautiful	2/6	and only income in the contract of the contrac	20088 Blueberry Ice	2/6	Test-fire before using.				
		patterns showing rich turquoise and purple.	20089 Raspberry Ice	2/6	Delicate orchid gloss background with				
20026 Monterey Jade	3/6	Glossy olive beige with patterns of amber and darker olive. Light frosting of mint			swirling patterns of mauve and blue-grey. Very fluid.				
		green. Very fluid.	20091 Harvest Time	2/6	Glossy caramel brown background with				
20047 Light Blue Enamelware	1/2/6	A semitransparent, glossy light turquoise blue with hints of minute white specks.			streaks of black and butterscotch. Very fluid. Some crazing may occur on				
20065 Spanish Moss	2/6	Test-fire before using.			stoneware.				
20075 Dalmatian	2/7	White glossy background with splotches of black crystals with blue-grey halos.	20095 Blue Enamelwa	re 1/2/6	Royal blue gloss background with light frosting of white.				
20086 Emerald Clouds	3/6	Medium green gloss background with frosting of pale turquoise splotches. On stoneware, background deepens to olive. Very fluid.							

Envision™ Glazes									
Color Characte	ristics	High-Fire Result	Color Charact	eristics	High-Fire Result				
IN 1001 Envision Clear IN 1002 Nordic Light	1/2/4 1/2/5	Clear gloss. Pitted and cratered. Crazing will occur. Glossy with yellow tones. Crazing will occur.	IN 1018 Celadon	1/3/5	The glaze will creep, and color will completely burn away. Crazing may occur.				
IN 1003 Sun Yellow	1/2/6	- ,	IN 1019 Holiday Green	1/3/6	Smooth and glossy. Interesting mottled effect in detail areas. Crazing may occur.				
IN 1004 Sunset Red	1/2/6	The glaze color holds well. Surface is pitted.	IN 1020 Sherwood Gree	en 1/3/6	Very little color change. Crazing may occur.				
·		Crazing will occur.	IN 1021 Terra-Cotta	1/2/6	Color fades to a murky brown, and surface				
IN 1005 Ruby Red	1/2/6	The glaze color holds well. Surface is pitted.			becomes uneven. Crazing may occur.				
IN 1006 Tearose	1 /0 /E	Crazing will occur. Smooth glossy surface. Rose color fades to pale	IN 1022 Peach Blush	1/2/5	Color burns away almost completely. Glossy surface with a slight texture. Crazing may occur.				
IN 1000 learuse	1/2/3	brown. Crazing may occur.	IN 1023 Butter Toffee	1/2/5	Fades to a pale caramel color. Glossy with a slight				
IN 1007 Carnation Pink	1/2/7	Fades to infant pink, and the surface is uneven.			texture. Crazing may occur.				
IN 1008 Antique Mauve	1/2/7	Color becomes slightly translucent; fades to murky light plum. Surface slightly uneven.	IN 1026 Very Black	1/2/7	Uneven surface, but color performance is good. Crazing may occur.				
IN 1009 Cherry Red	1/2/6	Color will creep, bubble, and fade significantly. May craze.	IN 1027 Spiced Cream	1/2/4	Color fades away, surface becomes uneven, and specks burn away. Crazing may occur.				
IN 1010 Plum Blush	1/2/6	Smooth and glossy. Red burns completely away. Color fades to light purple.	IN 1028 Grey Spice	1/2/5	Color fades and the specks bleed to large brown blotches. Crazing may occur.				
IN 1011 Royal Purple	1/2/6	Surface becomes uneven, and the color more closely resembles a country blue.	IN 1029 Tweed	1/2/4	Surface becomes pitted and disturbed. Crazing will occur.				
IN 1012 Orchid	1/2/7	Color fades to infant pink, and the surface	IN 1030 Cornmeal	1/2/7	Pale yellow, mostly opaque. Crazing will occur.				
		becomes slightly uneven.	IN 1031 Antique Peach	1/2/7	Nice blue-peach. Nice surface, but less glossy.				
IN 1013 Denim Blue	1/2/5	Turns to blue-black with an uneven surface. Specks disappear. Crazing will occur.	IN 1032 Miami Pink	1/2/5	Pink evolves into a grey-white. Glossy, crinkled surface.				
IN 1014 Galaxy Blue	1/2/7	Color holds well to deep cobalt blue. Glossy surface. Slight crazing tendency.	IN 1033 Bluebonnet	1/2/6	Glossy, dirty blue. Mostly transparent with an alligator finish wherever the glaze is applied thickly.				
IN 1015 Caribbean Blue	1/3/5	Smooth and glossy. Color fades to pale transparent green. Crazing may occur.	IN 1034 Larkspur	1/2/6	Glossy. Deep to medium cobalt blue. Crinkled surface.				
IN 1016 Peacock	1/3/5	Smooth and glossy. Nice deep green. Crazing may occur.	IN 1035 Raintree Green	1/2/7	Very glossy. Minimal color change. A little less opaque.				
IN 1017 Sea Mist Green	1/3/5	Smooth and glossy. Color becomes more green.	IN 1036 Bluegrass	1/3/6	Glossy olive green. Crazing will occur.				
		Heavy crazing.	IN 1037 Leaf Green	1/3/6	Turns to a glossy green-brown. Crazing may occur.				

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Envision Glazes continued								
Color Characte	eristics	High-Fire Result	Color Charact	teristics	High-Fire Result			
IN 1038 Parchment	1/2/4	A clear to light beige with a glossy, and somewhat orange-peeled surface. Crazing will	IN 1055 Grape	1/2/5	semitransparent surface. Crazing will occur.			
IN 1039 Mocha Cream	1/2/5	occur. Glossy. Yellowish-toffee color. Crazing may	IN 1056 Aqua Fresca	1/2/6	Color is slightly dirty yellower tone with some mottling. Glossy, semiopaque surface.			
IN 1040 Mocha Spice	1/2/5	occur. Glossy. Yellowish-toffee color. The specks	IN 1057 Iced Mint	1/2/7	Color shifts to a greenish gray with some mottling where thick. Glossy, opaque surface.			
IN 1041 Shale	1/2/7		IN 1058 Clover	1/2/7	Slightly more olive shade with some small mottling. Glossy, semiopaque surface.			
		textured surface.	IN 1100 White	1/2/6	Greyed white satin glaze; fizzy surface.			
IN 1042 Grey	1/2/7	Color is a nice glossy yellow grey with darker	IN 1116 Emerald Bay	1/2/7	Forest green satin; fizzy surface			
IN 1040 Delfanoad	1/0/7	highlights in detail areas.	IN 1609 Emerald Green	1/3/4	Deep forest green. Some crazing may occur.			
IN 1043 Driftwood	1/2/7	Nice gloss. Color is a lighter yellowish-mint green.	IN 1627 Clear Black	1/2/5	Glossy, medium blue-grey. Some crazing may occur on stoneware.			
IN 1044 Sand Diego	1/2/7	Color is a nice glossy reddish flesh tone.	IN 1629 Ivory Belleek	1/2/4	Clear gloss surface. On porcelain, bubbles and			
IN 1045 Romaine	1/2/7	Good gloss. Color is a nice bluish-grey tone.	,		craters may occur. On stoneware, crazing may			
IN 1046 Harbor	1/2/7	Glossy. Deep forest green. May craze.			OCCUr.			
IN 1047 Roasted Pepper	1/2/6	Color loses red value. Nice medium yellow- brown gloss. May craze.	IN 1634 Royal Blue IN 1640 Foliage Green	1/2/6 1/3/5	Glossy, deep dark blue. Very fluid. Light olive green gloss. Some crazing may			
IN 1048 Delphinium	1/2/7	Deeper blue. Nice light break up pattern.	in to to tallage areas	11070	occur on stoneware. Very fluid.			
IN 1049 Sand Bar	1/2/7	Glossy, darker specked tan.	IN 1653 Downright White	1/2/7	Satiny white; citrus-skin surface.			
IN 1050 Oregano	1/2/7	Dark, deeper brown speckle with red highlights	IN 1666 Walnut Brown	1/2/6	Warm medium caramel gloss.			
(11.4054 B 11.0		on detail.	IN 1667 Caramel	1/2/5	Glossy green-yellow on porcelain. Changes to a			
IN 1051 Paprika Cream	1/2/7	Glossy. Medium speckled brown.			very soft greenish-beige on stoneware. Some crazing may occur on stoneware. Very fluid.			
IN 1052 Sage Brush	1/2/7	Color is much more olive. Glossy with a pinhole texture.	IN 1673 Espresso	1/2/5	Light tan semitransparent gloss.			
IN 1053 Harvest	1/2/7	Color true. Semigloss, semiopaque surface.	IN 1781 Pumpkin Orange	1/2/6	Pale greenish-yellow gloss.			
IN 1054 Cantaloupe	1/2/6	Slightly deeper shade with some mottling. Glossy, semiopaque surface.						

	Gallery Opaque Glazes									
Color	Characteristics	High-Fire Result	Color Character	ristics	High-Fire Result					
GO 101 Ivory	2/7	Color fades slightly; satin finish; fizzy surface.	GO 130 Winter White	2/7	Creamy white satin finish.					
GO 104 Mauve	2/7	Greyed taupe; satin sheen; fizzy surface.	GO 134 Calypso Red	2/7	Not recommended for high fire.					
GO 105 Federal Bl	ue 2/7	Color true on porcelain; fizzy surface.	GO 135 Candied Apple Red	2/7	Not recommended for high fire.					
GO 106 Peacock	2/7	Deep turquoise sheen; fizzy surface.	GO 136 Victorian Red	2/7	Not recommended for high fire.					
GO 113 Provincial	Blue 2/7	Color fades slightly; satin sheen; fizzy surface.	GO 137 Black Cherry	2/7	Not recommended for high fire.					
GO 120 Nautical B	lue 2/7	Navy blue satin; fizzy surface.	GO 142 Pecos Pink	2/7	Not recommended for high fire.					
GO 123 Burgundy	2/7	Not recommended for high fire.	GO 144 Papago Turquoise	2/7	Faded turquoise; fizzy surface.					

Color Characteris	stics	High-Fire Result	Color Character	istics	Hìgh-Fire Result
GL 601 Marigold Yellow	2/6		GL 669 Bottle Green		Glossy, deep semitransparent green. Very fluid Some crazing may occur.
GL 609 Emerald Green	3/4	Glossy emerald green. Very fluid. Some crazing may occur on stoneware.	GL 670 Sun Yellow	2/6	Faded yellow, white and grey splotchy surface Crazing will occur.
GL 611 Ultraclear	2/4	Glossy, crystal-clear surface. Possible pebbling when coverage is both inside and outside piece. Slight crazing may occur on stoneware.	GL 672 Evergreen	3/4	High-gloss surface with rich olive and brown tones. (Very similar to AR 603 Autumn, at low fire.) Some crazing may occur on stoneware.
GL 612 Diamond Clear	2/4		GL 676 Aegean Blue	2/4	Bright delft blue gloss.
GL 613 Black	2/7	crazing may occur on stoneware. Intense high-gloss black.	GL 679 Royal Danish	2/4	Glossy hues of pale orchid and pastel blue. Some crazing may occur on stoneware.
GL 614 Matador Red	2/6	Mottled, pebbled, greyed surface. Very fluid.	GL 759 Pastel Peach	2/4	Very pale flesh. Slightly darker on stoneware.
		Crazing will occur.	GL 760 Dry Champagne	2/4	Very pale grey. Light tan on stoneware.
GL 623 Rose Pink	2/4	Delicate rose satin.	GL 769 Peach Cream	2/6	Glossy pale pink. Darker on stoneware.
GL 626 Royal Ruby	2/4	Delicate orchid gloss.	GL 772 Christmas Tree Green	2/4	A dark forest green; darker on stoneware.
GL 632 Tangerine	2/6	Mottled, greyed rust. On stoneware, mottled grey. Very fluid. Crazing will occur.	GL 778 Seafoam GL 779 Wedgwood Blue	2/6 2/6	Pale aqua gloss. Color-true
GL 637 Christmas Red	2/6	Mottled, pebbled, greyed, faded red. Crazing will occur.	-GL 780 Teddy Bear Brown	2/4	Medium greenish-gold gloss with lavender streaks.
GL 638 Opaque White	2/6	Test-fire before using.	GL 782 Wicker	2/4	Glossy green-yellow.
GL 639 Apple Green	2/4	Glossy spring green.	GL 783 Oahu Blue	2/4	Medium blue gloss.
GL 642 Desert Tan	2/4	Medium caramel gloss.	GL 784 Midnight Blue	2/6	Midnight blue gloss.
GL 645 Bronze	3/7	Rich coffee-brown gloss with luster-like surface.	GL 785 Purple Iris	2/4	Deep orchid gloss.
•	2/6	Deficate, pastel blue with satin finish.	GL 787 Wine Cooler	2/4	Orchid gloss.
	2/6	Medium blue satin finish.	GL 788 Coral Rose	2/4	Not recommended for high fire.
	2/4	Greyed, deep violet gloss. Very fluid.	GL 789 Basket Brown	2/4	Brown gloss.
GL 658 Tiger Lily	2/5	Mottled, greyed rust. Crazing will occur.	GL 1609 Emerald Green	3/5	Deep forest green. Some crazing may occur.
GL 664 Milk Glass	2/6	Color-true gloss.	22 .200 Entoraio G.0001	5,5	200p 107001 groom bomb brazing may boom.

	River Rock™ Glazes										
Color	Characteristic	s High-Fire Result	Color	Character	ristics	High-Fire Result					
RI 560 Wh	ite 1/2/	7 Grey-white with minute yellow and grey flecks; glossy; may craze.	RI 567 Bla		1/2/7 1/2/7	Color fades. Glossy, fizzy surface; may craze. Color fades on sharp detail. Misting of white specks					
RI 561 Mai	uve 1/2/	Color-true. Mauve and white flecks; glossy surface.		. ,	112/1	on glossy surface. May craze.					
RI 562 Am	ethyst 1/2/	May craze. 7 Color-true. Purple and bluish-white flecks; glossy	RI 569 Pe	eriwinkle	1/2/7	Color-true. Tiny flecks of grey-green and white; glossy surface. May craze.					
	,	surface. May craze.	RI 570 Su	ımmer Blue	1/2/7	Color-true. Minute grey-green flecks; delicate frosting					
RI 563 Stee	el 8iue 1/2/7	Cotor-true. Frosting of white; glossy surface. May craze.	RI 571 Se	a Foam	1/2/7	of white; glossy surface. May craze. Color fades. Tiny flecks of brown and white; glossy					
RI 564 Jad	e Green 1/2/7	Color-true. Minute grey flecks; glossy surface. May				pebbled surface. May craze.					
		craze.	RI 572 Sa	ige	1/2/7	Color fades. Minute grey-green flecks; delicate					
RI 565 Terr	ra-Cotta 1/2/2	***************************************				frosting of white; glossy surface. May craze.					
		surface. May craze.	RI 573 Sa	ind	1/2/7	Color fades. Glossy pebbled surface; may craze.					
RI 566 Slat	te Grey 1/2/7	Color-true. Tiny blue and white flecks; glossy surface. May craze.				-					

Sandstars™ Glazes

 Color
 Characteristics
 High-Fire Result

 Sandstars Glazes
 1/7
 Mottled colors; glossy surface. Test-fire before using.

Satin Glazes										
aracteristics	High-Fire Result	Color	Characteristics	High-Fire Result						
1/2/4	Glossy clear; crazing will occur.	SN 360 Turqu	oise 1/2/7	Semitransparent gloss turquoise. Slight pitting.						
1/2/7	Milky semigloss; pitted surface.			Crazing may occur.						
1/2/4	Greenish clear gloss; crazing will occur.	SN 361 Christ	mas Green 1/2/7	Deep gloss green with blue-green accents on raised detail.						
h 1/2/5	Color fades; greenish clear gloss; crazing will	AN 000 0	400							
	occur.	SN 362 Grey	1/2//	Lighter, splotchy semitransparent grey. Glossy with pitting. Crazing may occur.						
z 1/2/6		SN 363 Terra-	Cotta 1/2/7	Glossy, semitransparent brown. Only a slight hint						
1/2/6	* *			of the terra-cotta red remains. Crazing will occur.						
	may occur.	SN 364 Ginge	r 1/2/7	Color changes to a glossy, semitransparent mint						
1/2/7	Deeper semitransparent blue-rose color. Glossy			green celadon color. Crazing may occur.						
	surface with some pitting. Crazing may occur.			Glossy, semitransparent yellow-brown.						
lue 1/2/7	Deeper semitransparent country blue. Gloss surface with some pitting. Crazing may occur.	SN 366 Black	1/2/7	Semitransparent gloss black.						
	1/2/4 1/2/7 1/2/4 h 1/2/5 z 1/2/6 1/2/6	aracteristics 1/2/4 Glossy clear; crazing will occur. 1/2/7 Milky semigloss; pitted surface. 1/2/4 Greenish clear gloss; crazing will occur. 1/2/5 Cotor tades; greenish clear gloss; crazing will occur. 1/2/6 Gloss orange; loses opacity; orange peel surface. Crazing may occur. 1/2/6 Red gloss with heavy pitting; loses opacity. Crazing may occur. 1/2/7 Deeper semitransparent blue-rose color. Glossy surface with some pitting. Crazing may occur. 1/2/7 Deeper semitransparent country blue. Gloss	aracteristics High-Fire Result 1/2/4 Glossy clear; crazing will occur. 1/2/7 Milky semigloss; pitted surface. 1/2/4 Greenish clear gloss; crazing will occur. SN 360 Turqu 1/2/5 Color tades; greenish clear gloss; crazing will occur. Color tades; greenish clear gloss; crazing will occur. SN 361 Christ SN 362 Grey SN 362 Grey SN 363 Terra- 1/2/6 Red gloss with heavy pitting; loses opacity. Crazing may occur. 1/2/7 Deeper semitransparent blue-rose color. Glossy surface with some pitting. Crazing may occur. SN 366 Glock SN 366 Black	aracteristics High-Fire Result 1/2/4 Glossy clear; crazing will occur. 1/2/7 Milky semigloss; pitted surface. 1/2/4 Greenish clear gloss; crazing will occur. 1/2/5 Cotor tades; greenish clear gloss; crazing will occur. 1/2/6 Gloss orange; loses opacity; orange peel surface. Crazing may occur. 1/2/6 Red gloss with heavy pitting; loses opacity. Crazing may occur. 1/2/7 Deeper semitransparent blue-rose color. Glossy surface with some pitting. Crazing may occur. 1/2/7 Deeper semitransparent country blue. Gloss Cotor Characteristics SN 360 Turquoise 1/2/7 SN 361 Christmas Green 1/2/7 SN 362 Grey 1/2/7 SN 363 Terra-Cotta 1/2/7 SN 364 Ginger 1/2/7 SN 365 Chocolate 1/2/7 SN 366 Black 1/2/7						

Crystals and Crackles™ Glazes								
Color Characteristics	High-Fire Result	Color Characteristics	· ·					
CR 800 Clear 1/2/4	determine crackle on particular porcelain or	CR 907 La Fiesta 1/2/6	Glossy red-blue with faint white spots and green streaks. Very fluid. Crazing will occur.					
	stoneware body you plan to use.	CR 908 Monet's Garden 1/2/6						
CR 821 Parchment Crackle 1/2/4	Glossy, greenish brown. Test-fire sample.		Very fluid. Crazing will occur.					
CR 822 Mocha Cream 1/2/4	Glossy. Much yellower than original. Test-fire sample.	CR 909 Moss Green 1/3/6	Glossy forest green with patterns of white and olive green. Very fluid. Crazing will occur.					
CR 823 Celadon 1/3/4	Glossy yellow celadon. Test-fire sample.	CR 910 Forest Moss 1/3/6	Glossy green brown with spots of olive green					
CR 901 Waterfall 1/2/6			and teal. Very fluid. Crazing will occur.					
CR 902 Night Sky 1/2/6	Specks disappear. Very fluid. Crazing will occur. Deep cobalt blue with light areas. Glossy	CR 911 Ocean Mist 1/3/6	Glossy blue-olive green with black streaks. Very fluid. Crazing will occur.					
	surface. Very fluid. Crazing will occur.	00 040 0 1 Mandau	G					
CR 903 Emerald Falls 1/3/6	Glossy olive green with light areas. Very fluid. Crazing will occur.	CR 912 Spring Meadow 1/2/6	Glossy yellow green with black spots and streaks. Very fluid. Crazing will occur.					
CR 904 Fudge Marble 1/2/6	Glossy yellowish brown with light streaks with	CR 913 Cranberry Frost 1/2/6	Glossy, Milky clear with a pink tint and streaks of black. Very fluid. Crazing will occur.					
	black spots and runs. Very fluid. Crazing will occur.	CR 914 Grape Splash 1/2/6	· · · · · · · · · · · · · · · · · · ·					
CR 905 Blueberries 1/2/6	Glossy with streaks of blue and green. Very fluid. Crazing will occur.		lavender. Glossy semitransparent surface. Crazing may occur.					
CR 906 Peppered Raspberry 1/2/6	Glossy. Fades to a dirty, bluish lavender with streaks of black and green. Very fluid. Crazing will occur.	CR 915 Night Frost 1/2/6	Deep cobalt blue with splotches of crystal color. Glossy semiopaque surface. Crazing may occur.					

Specialty Products											
Cofor Characteristics	High-Fire Result	Color	Characteristics	High-Fire Result							
SY 546 Snow 1/7	Not recommended for high fire.	SY 1024 Antique	Pev/ter 3/7	Very little color change. Crazing may occur.							
SY 553 Antique Brass 3/7	Color-true gloss.	SY 1025 Heirloon	n Silver 3/7	Color and texture performed very well. Crazing will occur.							
SY 554 Antique Bronze 3/7	Color-true gloss.	AN 313 Antique B	lue 2/7								

Stonewashed™ Glazes

Color Characteristics High-Fire Result

Stonewashed Glazes

1/2/6 All colors fade. Very pale glossy surface.

Simply Suedes™ Textured Glaze

Color

Characteristics High-Fire Result
1/7 Glossy, textured off-white. SU 101 Muslin

Color Characteristics High-Fire Result
SU 112 Briquette 1/7 Glossy, deep black with textured surface.

French Dimensions™

Color Characteris	tics Hig	h-Fire Result	Color Characteris	ities Hig	ph-Fire Result
FD 265 French Straw	1/2/7	Color flattens at high fire.	FD 270 French Delft	1/2/7	Color flattens at high fire.
FD 266 French Papaya	1/2/7	Color flattens at high fire.	FD 271 French Kiwi	1/2/7	Color flattens at high fire.
FD 267 French Scarlet	1/2/7	Color flattens at high fire.	FD 272 French Briarwood	1/2/7	Color flattens at high fire.
FD 268 French Wine	1/2/7	Color flattens at high fire.	FD 258 Pure White	1/2/7	Color flattens at high fire.
FD 269 French Plum	1/2/7	Color flattens at high fire.	FD 254 Black Licorice	1/2/7	Color flattens at high fire.

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{ Concepts [™]					
Color Characteris CN 011 Light Straw	tics 1		Color Characteris CN 122 Bright Nautical		High-Fire Result Color is much dirtier with mottling where thick. Glossy opaque surface.
CN 012 Bright Straw	1	Slightly greener and dirtier color. Glossy and semiopaque but does show some pinholes.	CN 123 Dark Nautical	1	Color is deeper and yellower with some mottling where thick. Glossy opaque surface.
CN 013 Dark Straw	1	Slightly greener and dirtier color. Glossy and semiopaque but does show some pinholes in	CN 131 Light Tidepool	1	Color is yellower with some mottling where thick. Glossy semiopaque surface.
ON 004 12-13 0-16		heavy areas.	CN 132 Bright Tidepool	1	Color is a medium greenish blue. Glossy opaque
CN 021 Light Saffron		Color true. Glossy opaque surface.	ON 400 Deal Tides I		Surface.
CN 022 Bright Saffron CN 031 Light Butternut		Color true. Glossy semiopaque surface.	CN 133 Dark Tidepool	1	Color is a deep greenish blue. Glossy opaque surface.
CN 031 Light Butternut		Color true. Glossy opaque surface. Color true. Glossy semiopaque surface.	CN 141 Light Aqua	1	Color true. Glossy semiopaque surface.
CN 032 Bright Butternut		Color fades to a semitransparent pale blue green.	CN 142 Bright Aqua	1	Color is a yellower dirty blue. Glossy
CN 033 Dark Butternut	,	Pitting will occur in heavy areas.		·	semitransparent surface.
CN 041 Light Papaya	1	Color true. Glossy opaque surface.	CN 151 Light Blue Spruce	1	
CN 042 Bright Papaya	1	Color true. Glossy semiopaque surface.	CN 152 Bright Blue Spruce	1	Color is a weaker yellower tone. Glossy
CN 043 Dark Papaya	1	Color true. Glossy semiopaque surface.	CM 152 Dark Divo Corusa	1	semiopaque surface.
CN 052 Bright Tangerine	1	Stightly darker color shade. Glossy semiopaque surface.	CN 153 Dark Blue Spruce	- 1	Color is lighter and brighter with dark areas where thick. Glossy opaque surface.
CN 053 Dark Tangerine	1	Cotor is a bluish brown. Glossy semiopaque surface with pitting in heavy areas.	CN 161 Light Wintergreen	1	Color shifts to a greenish gray with some mottling where thick, Glossy opaque surface.
CN 061 Light Salsa	1	Color true. Glossy semiopaque surface.	CN 162 Bright Wintergreen	1	Color shifts to a deep forest green. Glossy
CN 062 Bright Salsa	1	Color true. Glossy semiopaque surface.			semiopaque surface.
CN 063 Dark Salsa	1	Color is browner. Glossy semiopaque surface with pitting in heavy areas.	CN 171 Light Kelp	1	Color shifts to a dark leaf green color. Glossy semitransparent surface.
CN 071 Light Scarlet	1	Slightly bluer color shade. Glossy opaque surface.	CN 172 Bright Kelp	1	Color shifts to a darker shade. Glossy opaque
CN 072 Bright Scarlet	1	Slightly darker color shade. Glossy semiopaque surface.			surface.
CN 073 Dark Scarlet	1	Slightly darker color shade. Glossy semiopaque surface.	CN 173 Dark Kelp	1	Slightly bluer shade of green with olive green in
CN 081 Light Wine		Color is a much stronger wine. Glossy semitransparent surface.	CN 181 Light Kiwi	1	thick areas. Glossy opaque surface. Slightly more olive shade with some small
CN 082 Bright Wine		Color is a deeper wine. Glossy semitransparent surface.	CN 182 Bright Kiwi	1	mottling. Glossy semiopaque surface. Color is a darker more olive tone. Glossy opaque
CN 083 Dark Wine		Color true but some mottling where thick. Glossy semitransparent surface. Some fizzing.	CN 183 Dark Kiwi	1	surface. Color is a deep black olive green. Glossy opaque
CN 091 Light Plum		Slight light color shade. Glossy opaque but	CN 1001 Deight Con.	4	Surface.
CN 092 Bright Plum		slightly textured surface. Color shifts to a medium to deep blue. Glossy	CN 202 Bright Grey	'	Color is a paler, more yellow grey. Glossy opaque surface.
CN 092 Bright Fluin		semiopaque surface. Color shifts to a deep blue. Glossy semiopaque	CN 203 Dark Grey	1	Color is a strong blue grey with mottling in heavy areas. Glossy opaque surface.
CN 101 Light Heather		surface. Color true but some mottling where thick. Glossy	CN 211 Light Taupe	1	Color shifts to a yellow green tint. Glossy semiopaque surface.
ON TOT LIGHT REALITER		opaque surface.	CN 212 Bright Taupe	1	Slightly bluer tone. Glossy semiopaque surface.
CN 102 Bright Heather	1	Color is a lighter shade and some mottling where thick. Glossy opaque surface.	CN 213 Dark Taupe		Reddish brown color. Semigloss surface with a slight texture.
CN 103 Dark Heather	1	Color is a lighter dirtier shade and some mottling where thick. Glossy opaque surface.	CN 221 Light Blush	1	Color is a slightly bluer flesh tone. Glossy opaque surface.
CN 111 Light Delft	1	Color true but some mottling where thick. Glossy opaque surface.	CN 222 Bright Blush CN 232 Bright Briarwood		Color is a bluer pink tone. Glossy opaque surface. Color is a lighter yellow brown. Glossy opaque
CN 112 Bright Delft	1	Color is deeper with slight mottling where thick. Glossy opaque surface.	CN 233 Dark Briarwood		surface. Color is a deep yellow brown. Glossy opaque
CN 113 Dark Delft	1	Color is a nice deep cobalt blue. Glossy semiopaque surface.			surface.
CN 121 Light Nautical		Color is a little dirtier. Glossy opaque surface.	CN 241 White CN 253 Dark Black		Color true. Glossy semiopaque surface. Color true. Glossy semiopaque surface.
Eigin Haadoul	•	outer to a mino amor. Globaly opaque duringe.	ON 200 DAIK BIACK	1	Color true, Glossy semiopaque surface.

Cover-Coat® Opaque Underglazes					
Color Characteristics	High-Fire Result	Color Characteristic			
CC 101 Arctic White 1	Off-white satin.	CC 141 Light Yellow	1 Slightly greyed light yellow; satin.		
GC 102 Ivory Pearl 1	Medium beige satin.	CC 142 Canary Yellow	1 Slightly greyed bright yellow; satin.		
CC 103 Lotus Yellow 1	Medium beige satin.	CC 143 Yellow Orange	1 Greyed gold satin.		
CC 104 Princess Yellow 1	Rich gold satin.	CC 144 Burnt Orange	1 Medium brown gloss.		
CC 105 Sungold Yellow 1	Rich gold gloss.	CC 145 Indian Red	1 Greyed rusty brown matte.		
CC 106 Harvest Gold 1	Greyed apricot gloss.	CC 146 Purple	1 Medium orchid gloss.		
CC 108 Miami Pink 1	Deep pink matte finish.	CC 147 Delphinium Blue	1 Dark greyed blue gloss.		
CC 109 Sunset Pink 1	Soft light pink satin.	CC 148 Deep Turquoise	1 Deep greyed turquoise satin.		
CC 111 Dresden Flesh 1	Slightly beige gloss.	CC 150 Medium Green	1 Greyed medium green satin.		
CC 112 Light Flesh 1	Light brown gloss.	CC 151 Rose	1 Very pale orchid gloss.		
CC 115 Bamboo Brown 1	Warm medium brown gloss.	CC 152 Peach	1 Rosy pink matte.		
CC 116 Aztec Brown 1	Medium cocoa brown satin.	CC 153 Avocado	1 Greyed olive green gloss.		
CC 117 Walnut Brown 1	Dark brown satin.	CC 154 Cobalt Navy Blue	1 Deep navy blue gloss.		
CC 118 Cobalt Crystal Black 1	Jet black satin.	CC 155 Light Brown	1 Medium tan satin.		
CC 119 Charcoal 1	Deep blue-green gloss.	CC 156 Medium Brown	1 Medium, warm reddish-brown satin.		
CC 120 Samoa Taupe 1	Soft grey satin.	CC 157 Darkest Brown	1 Very dark brown gloss.		
CC 121 Temple Grey 1	Blue-grey gloss.	CC 158 Bright Green	1 Intense bright green matte.		
CC 122 Moonstone Grey 1	Pale grey-green satin.	CC 159 Bright Blue	1 Lively bright blue satin.		
CC 126 Spring Green 1	Medium green with a dull surface.	CC 160 Deep Purple	1 Blue-grey gloss.		
CC 127 Fern Green 1	Medium brown with slight green tinge; matte	CC 161 Blue Green	1 Greyed blue-green matte.		
	surface.	CC 163 Danish Blue	1 Dark rich blue gloss.		
	Rich olive green matte.	CC 164 Ice Grey	1 Medium grey matte.		
	Warm earthy brown matte.	CC 165 Black	1 Black matte.		
	Deep blue-green gloss.	CC 169 Peaches 'n Cream	1 Mustard yellow satin; more brown on stoneware.		
•	Deep turquoise satin.	CC 170 Apricot Preserves	1 Cloudy beige gloss.		
•	Medium turquoise satin.	CC 171 Butterscotch	1 Medium brown gloss.		
	Medium greyed blue gloss.	CC 172 Plum Blossom	1 Medium blue gloss.		
	Medium blue gloss.	CC 173 Cobblestone	1 Light olive mottled gloss.		
	Deep royal blue gloss.	CC 174 Kentucky Bluegrass	1 Deep jade gloss.		
• , ,	Pale lilac gloss.	CC 178 Pecos Pink	1 Medium pink matte.		
	Pale greyed violet gloss.	CC 180 Papago Turquoise	i Turquoise matte.		
	Very pale pink-lavender gloss.	CC 181 Indian Summer	Dark brown satin.		
CC 140 Morocco Red 1	Almost total fade-out of color with matte surface.				

E-Z Stroke® Translucent Underglazes

E-Z Stroke colors can be fired from cone 06 to cone 6. It is difficult to overfire the colors, unless otherwise noted, but underfiring them can present problems. Underfired colors may not be as bright as they should, or they may be streaked or have a pale, mottled appearance. Nontoxic colors.

Underfired colors may not be as bright as they should, or they may be streaked or have a pale, mottled appearance. Nontoxic colors.					
Color Characterist	ics	High-Fire Result		ics	High-Fire Result
EZ 002 Cinderella Pink	1	Slight sheen. Much more intense pink.	EZ 029 Salmon	1	Dull, dirty, medium blue brown.
EZ 003 Irish Green EZ 004 Willow Yellow	1	Duil, yellower lime green. Dull. Color true.	EZ 030 Rose	1	Has a tendency to fade or change color at high-fire temperature.
EZ 005 Sierra Yellow	1	Has a tendency to fade or change color at high-fire	EZ 032 Peacock Green	1	Slight sheen. Color is a little yellower.
		temperature.	EZ 033 Ivy Green	1	Changed to a dull medium olive green.
EZ 006 Forget-Me-Not Blue	1	Nice satin sheen. Medium blue.	EZ 034 Orange	1	Slight sheen. Much stronger color with a surface
EZ 007 Royal Purple	1	Has a tendency to fade or change color at high-fire			texture in heave areas.
		temperature.	EZ 035 Outch Blue	1	Dull, lighter milkier blue.
EZ 008 Ruby Red	1	Has a tendency to fade or change color at high-fire	EZ 037 Black	1	Dull black.
EZ 010 French Brown	1	temperature. Slight gloss. Much deeper chocolate brown.	EZ 039 Dark Brown	1	Nice satin. Lighter color. More of a chocolate
EZ 010 French Brown	1	Slightly glossy, Much stronger, light brown. Some	EZ 041 Denim Blue		brown. Color darkens to dark teal.
EZ OTT SIEHHA DIOWH	,	texture with heavy application.	EZ 041 Definitionale EZ 042 Teal	1	Slight sheen. Milkier, weaker, blue-teal.
EZ 012 Cobalt Jet Black	1	Dull black.	EZ 043 Mint Julep	1	• •
EZ 014 Jade Green	1	Glossy blue-green.	EZ 043 Wilht Julep EZ 044 Cobblestone	1	Dull, milky, dirty blue green. Satin sheen. Much darker brown.
EZ 016 Grass Green	1	Dull. Much bluer green.	EZ 044 Cobblestone EZ 045 Peaches 'n Cream	1	Dull, nice strong peach.
EZ 017 Dark Turquoise	1	Dull. Very little color change.	EZ 046 Apricot Preserves	1	Color darkens to warm brown.
EZ 018 Chartreuse	1	Dull lime green.	EZ 047 Thundercloud Grev	1	Slight sheen. Color true.
EZ 019 Smoke Grey	1	Slight gloss. Lighter, milkier grey.	EZ 048 Mesa Clay	1	Has a tendency to fade or change color at high-fire
EZ 020 Mulberry	1	Has a tendency to fade or change color at high-fire	CZ 040 Wiesa Gray	,	temperature.
	Ċ	temperature.	EZ 049 Mojave Sand	1	Slight gloss. Deeper, dirtier brown.
EZ 022 Flesh Tone	1	Slightly textured sheen. Deeper, flesh color.	EZ 050 Pueblo Purple	1	Color changes to a medium blue.
EZ 023 Midnight Blue	1	Dull, lighter blue.	EZ 051 Santa Fe Sunset	1	Dull, dirtier and somewhat speckled lilac.
EZ 024 Royal Blue Green	1	Slight sheen. Much deeper blue green.	EZ 052 Pecos Pink	1	Has a tendency to fade or change color at high-fire
EZ 025 Lemon Yellow	1	Dull. Color close.		•	temperature.
EZ 026 Yellow Orange	1	Dull but brighter yellow.	EZ 053 Hacienda Jade	1	Slight gloss. Color deeper and more blue.
EZ 027 Navajo Turquoise	1	Slight sheen. Color close but yellower.	EZ 054 Papago Turquoise	1	Dull. Slightly milkier and lighter color.

E-Z Stroke Translucent Underglazes (continued)

Characteristics High-Fire Result Color Characteristics High-Fire Result Color Color changes to a dark brown. EZ 062 Iris 1 Very little change in color. EZ 055 Indian Summer 1 EZ 056 Brick Red 1 Very little change in color. EZ 063 Wine Berry 1 Color deeper and bluer. 1 Violet turned to a pale greenish blue. EZ 057 Coral Red Very little change in color. EZ 064 Concord Grape EZ 065 Periwinkle 1 Lost the red value. Medium blue. EZ 058 Poppy Orange Very little change in color. 1 Deeper, dirty blue. May blister under some clears. EZ 066 Morning Glory EZ 059 Buttercream Very little change in color. EZ 067 True Taupe 1 Faded to a dirty green brown. EZ 060 Melon Very little change in color. 1 Very little change in color. EZ 068 Roasted Chestnut 1 Much lighter yellow brown. EZ 061 Petal Pink

Red-Coat® Opaque Underglazes

| Color Characteristics High-Fire Result

Red-Coat Opaque Underglazes 7 Not recommended for high fire.

Overglazes

ColorCharacteristicsHigh-Fire ResultColorCharacteristicsHigh-Fire ResultOG 801 Bright Gold7Not for high fire.OG 803 Mother-Of-Pearl5Not for high fire.OG 802 White Gold7Not for high fire.OG 805 Premium Gold7Not for high fire.

Color Cache™

Color Cache Charact

Characteristics High-Fire Result 1/5 Not for high fire.

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